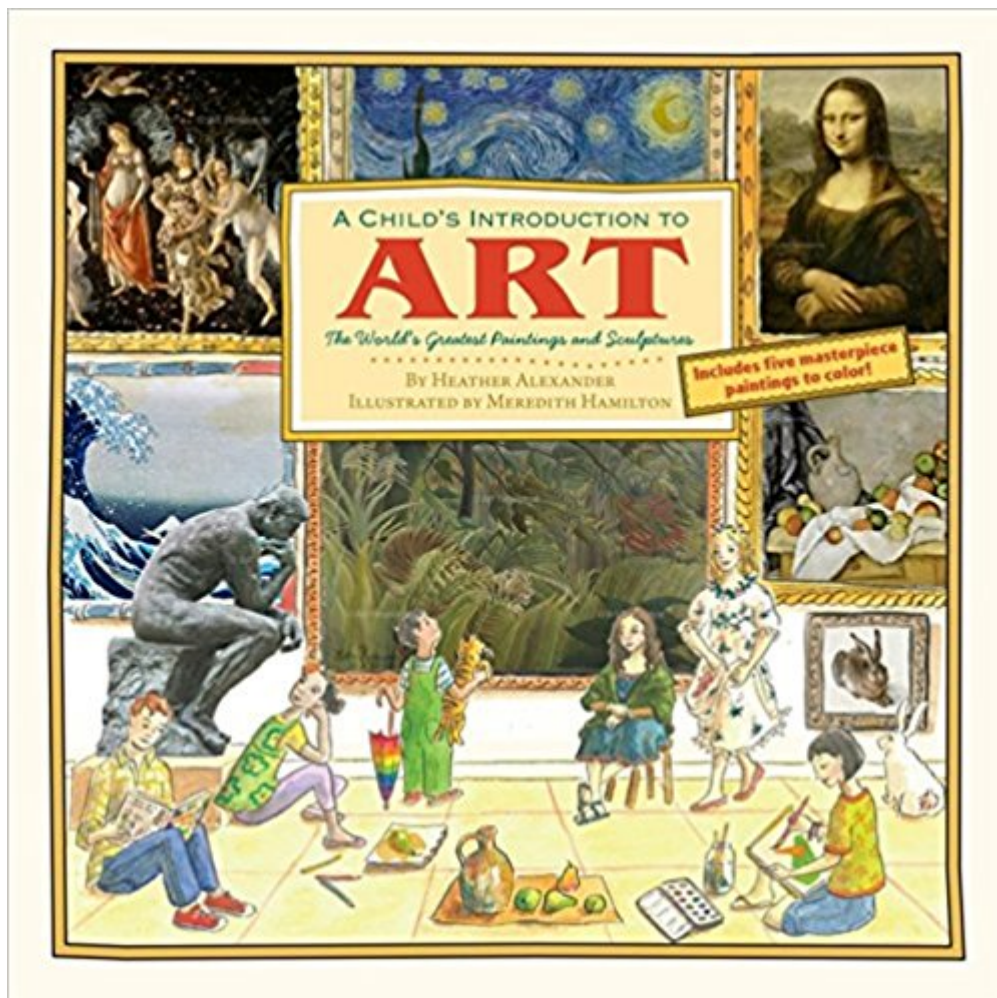


The book was found

Child's Introduction To Art: The World's Greatest Paintings And Sculptures



Synopsis

The newest volume in Black Dog's best-selling, award-winning Child's Introduction series explores the fascinating world of art and artists and includes do-it-yourself art projects throughout. In the tradition of Black Dog's best-selling Child's Introduction books, which include *The Story of the Orchestra* and *A Child's Introduction to the Night Sky*, *A Child's Introduction to Art* introduces kids ages 9 through 12 to the art world's most famous painters, styles, and periods, all brought to life through full-color photographs of 40 masterpieces, as well as charming original illustrations. The book highlights 40 painters and sculptors, including Leonardo da Vinci, Claude Monet, Diego Velasquez, Vincent van Gogh, Salvador Dali, Mary Cassatt, and Andy Warhol, providing information on their life, inspirations, influences, technique, and a full-color photo of one of their signature works of art. It also includes an overview of various styles and periods (Renaissance, Impressionism, Cubism, etc.), instruction on how to view and appreciate art, and information on the color wheel and other tools artists employ. Fun art projects throughout, such as *Can You Find It?*, Q-tip pointillism, making a stained-glass window with tissue paper, and Spatter Paint like Pollock, allow kids to learn about painting techniques and explore their own artistic abilities. Also includes five masterpiece paintings to color. Meredith Hamilton's witty illustrations add another dimension to the excellent text and photographs.

Book Information

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Age Range: 8 - 12 years

Grade Level: Preschool and up

Customer Reviews

Gr 4-8 • This attractive, child-friendly primer brings many of Western civilization's major players from the Middle Ages to the present day to entertaining life. Artists' birth and death dates, cartoon portraits, and very brief biographies are provided, while representative examples of their works appear on opposite pages. Easy and engaging themed activities and quirky facts about some of the artists help make this title particularly appealing to young readers, though no source notes or bibliography are included. Informative essays are interspersed throughout, including an introduction about the meaning of art and its ancient origins and a final note about the contemporary scene. Of necessity, an anthology must omit some major figures, and only one woman, one non-European, and one African American are included. Also, the small font may discourage younger readers. Still, the colorful reproductions are quite well known, explanatory notes with arrows highlight salient details in the artworks, and the museums in which they are housed are noted. Often, quotes from the artists themselves are used, which shed light on their craft. This title will be useful for students in art classes or for art history units. • Carol Goldman, Queens Library, NY

An all-too-brief introduction to art for the younger set. Alexander and Hamilton have previously teamed up on titles in the wonderfully accessible and affordable A Child's Introduction to? series. This lively and kidcentric entry highlights 40 big names, mostly European and male artists (Michelangelo, Pierre-Auguste Monet, Diego Velázquez, Vincent Van Gogh, Pablo Picasso, Salvador Dalí, etc.), in a series of two-page spreads grouped thematically. The book's handsome design captivates with an inviting cover and appealing 10-inch square trim. Though very heavy on the classics of European painting and sculpture, Alexander's accessible and readable text effectively combines with Hamilton's fluid, ink-and-watercolor vignettes and well-chosen reproductions of "signature" works. Further enlivened by intriguing, informative sidebars on theory, movements and techniques, it also features many related hand-on projects. A few very small nods of recognition to Asian, ancient Greek and Roman, Egyptian, African and Native American art are offered, though at 96 pages one could hardly expect an inclusive, definitive resource. And it is light on diversity: Mary Cassatt is the only woman receiving a two-page spread, and Jacob Lawrence is the sole African-American painter. But then the only other Americans among this artistic Top 40 are Winslow Homer, Jackson Pollock and Andy Warhol. Limited scope notwithstanding, this is terrific for browsing, thinking, dreaming and art-making. (index, timeline, removable coloring sheets)

(Nonfiction. 9-14)

I purchased this book mainly for my 10 yr old son, but I have two girls, aged 16 & 14, that will be using it as well. We just received it today, and we were looking at all the artist and information. I'm so happy that I bought this book. It's full of great information and art to show children ...and adults! My son was so excited to learn about some of the artist.

Lovely book with lots of detailed information. A great addition to our art library! It's nice to see the mix of art elements and art history in one book for kids.

My kids liked it. Obviously, art is subjective & I think some of the artists would be better represented by other pieces. I also would have liked to have full-page images.

Bought is as a gift, but I wish I had it when my kids were young. Color pictures are high quality. Text is well written, providing main points without boring kids with details. Provides context and descriptions needed to really teach art appreciation.

This is a wonderful art book for children (& adults)! I purchased this book as a gift for an elementary school art teacher and then had to buy a copy for myself! The style of the great artists is shown and elements demonstrated with an exercise to teach that element! Beautiful book!

Great art book

Great art history lessons to use in the classroom or for sharing with your children at home! My 10 year old son loves it!

Purchased for my 10 year old son. He really likes the art and it has broadening his idea of what his artistic options are.

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